

## STUDENT LIFE

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## PhishTank's company boosts Web security

BY SAM GUKIN  
CONTRIBUTING REPORTER

Washington University alum David Ulevitch has been working to make the Internet a friendlier place.

"Everything I try to do is about educating consumers and trying to improve people's lives," said Ulevitch.

Ulevitch has found three companies that revolve around using the functionality of Internet users to enhance the functionality of the Internet.

One of those companies, OpenDNS, has begun to reshape one of the fundamental building blocks on which the Internet operates. Ulevitch serves as the company's CEO.



David Ulevitch

Technology known as domain name system or DNS allows users to represent Internet protocol (IP) addresses, such as www.google.com instead of a 10-digit string of numbers. Any type of connection between computers—whether over a network or the Internet—makes use of DNS technology.

"We're trying to change the Internet in an evolutionary way, as opposed to a revolutionary way," said Ulevitch.

The service developed by OpenDNS is capable of speeding up Internet connections, correcting typos made to URLs and protecting users from harmful websites.

Most recently, OpenDNS began to operate a service known as PhishTank in an attempt to reduce the number of phishing attacks on the Internet. Phishing is a fraudulent attempt to get unsuspecting Internet users to provide personal information such as social security numbers, bank account information and passwords. Sometimes the phish come in odd forms, from false banking websites to chain emails from the IRS about transferring money over the Internet.

"In order for us to have the best source of data possible," said Ulevitch, "we had to open the effort to the entire community—both users and developers."

Unlike other anti-phishing services run by large Internet security firms like Symantec, PhishTank gives feedback to users submitting phishing data and makes its information available for free, thereby allowing individual programmers and students to have access through application programming interface (API).

To report suspected phishing, users simply copy the Web address of a specific phishing site on PhishTank so that other

users can report whether they have noticed phishing on this site. This two-pronged approach involving contributions of users and the development power of many individuals is more conducive to ending phishing.

Recently, companies like AOL and Microsoft have cracked down on phishing by filing hundreds of federal lawsuits. Other efforts include the Anti-Phishing Act, a federal bill proposed by Senator Patrick Leahy (D-Vt.), which suggested a five-year prison sentence for those guilty of committing identity theft using phishing.

Ulevitch began his efforts to restructure the Internet while he was still a student at the University.

In his freshman year, he founded EveryDNS.net, a Web site devoted to providing DNS services for free to the Internet community. EveryDNS.net has since become the world's largest free DNS provider.

Ulevitch has strived to use his background as an anthropology major to make his work more accessible to Internet users in a way traditional programs can not.

"My strengths have to do with the Internet, so this is my kind of community service," he added.

For information about Ulevitch's companies visit [www.opendns.com](http://www.opendns.com) or [www.phishtank.com](http://www.phishtank.com).

## Prof. investigates high suicide rates of Latina teens

BY SARA RAJARAM  
CONTRIBUTING REPORTER

Professor Luis Zayas and his colleagues are in their second year of investigating why Latina teens have higher suicide rates than their female peers. In five Latina teenagers attempt suicide in the United States, according to the 1999 Center for Disease Control's (CDC) study.

Zayas, professor of social work, pointed out that a possible leading cause of high suicide rates is not only the difficulty Latinas face in adapting to the American culture but also the lack of cultural awareness of mental health professionals.

Last year, the attempted suicide rates among Latina women declined to 15 percent, a statistic that is still significantly higher than their white and black female counterparts who had suicide rates of 7 percent each.

Zayas' study, sponsored by the National Institute of Health, seeks to understand why this Latina anomaly exists. According to Zayas, the lack of ethnic minorities in the mental health field plays a significant role.

"The mental health labor force in this country consists mostly of white, educated, middle-class professionals who are very well-meaning, but don't quite understand how the cultural norms affect mental health."

"We need to train more ethnic and racial minorities in the mental health field, and until that happens, we need to raise the cultural competency of the current labor force. Unfortunately, most psychiatrists, counselors, social workers, and psychologists do not receive much training in cultural competency," said Zayas.

Following the CDC's study, many mental health clinics in the United States hired Spanish-language specialists, but according to Zayas, there are

still not a sufficient number of suicide prevention programs for ethnic minorities in the United States.

Washington University fits into this nationwide development. Of the 12 staff members specializing in mental health at Student Health Services, none are fluent in foreign languages, according to Thomas Broun, chief of Mental Health Services.

"We have two options for foreign language speakers. One is that we can arrange to have an interpreter call, and we can use a phone, which allows the patient to hear both the therapist and the interpreter simultaneously. This is only good for one-time use because it is difficult and tiring for the patient to speak by phone. Secondly, we have people in the community who are private therapists fluent in the language. We can provide transportation and take into account financial needs for these people," said Broun.

While Zayas commends the University's programs, he said, "At Washington University, language may not be so much the issue. More important is that the staff understands the various cultures."

The mental health team often conducts outreach programs in conjunction with the residential advisors, Uncle Joe's Peer Counseling and the Office of International Students and Scholars.

In addition, international students arrive on campus before they start their freshman and attend extensive orientation programs. Mental Health Services does not have any minority-oriented suicide education or prevention programs in place.

According to Zayas, those at highest risk among Latinas are between the ages of 14 and 15 and are the daughters of immigrants. These teenagers in the United States often find it difficult to fit into both American and Latin cultures simultaneously. At home, they play the role of the obedient homemaker, but at school they must join

with the fast-paced environment. Zayas also indicated that the cultural gap between

See GUIDICES, page 2

## Metro receives \$1.1 million from Department of Homeland Security



A MetroLink train pulls into the Big Bend station on Tuesday, Oct. 10. MetroLink is receiving \$1.1 million from the Department of Homeland Security to upgrade its communications capabilities.

BY MARGY LEVINSON  
STAFF REPORTER

St. Louis Metro-Bi State Development Agency announced that it will receive a \$1.1 million transit security grant in order to upgrade its communication capability with emergency first responders, as well as to add various security features to its facilities.

These awards are part of \$136 million in grants to cities across the nation to protect transit systems and the traveling public. These grants are intended to strengthen the nation's ability to prevent terrorist attacks, major disasters and other emergencies throughout the country.

"One thing Metro will use

the funds for is to improve communication between Metro and first responders," said Dianne Williams, director of communication for the metro system. "In cities across America, communication gets hampered because first responders and transit don't have direct access to each other."

Although Williams could not give specific details about Metro's current security system, she did explain that the system includes law enforcement from St. Louis County, St. Louis, and Missouri.

"This system is a safe one," said Williams. Williams did, however, emphasize the need to improve communication during

high security alerts.

"Communication really relates to Metro security, talking to police and fire departments. If you recall when 9/11 happened, one of the issues for first responders was that different districts and municipalities couldn't talk to each other, wasting critical seconds," said Williams. "That's what cities around the country have realized about their communication system and realized they need to have one system where everyone can talk to each other when that's needed."

Plans to bolster security throughout Metro facilities have been long-standing. This recent grant will help Metro to achieve that priority, noted Williams.

"This grant actually ex-

pands the reach of Metro. It helps the local agency do more, because Metro is already investing in security measures to keep the transit system safe," said Williams. "The federal grant is simply support from the federal government to help local communities do more of what they need to do."

Williams explained that the implementation of new security measures will not hinder metro users.

"People won't see [changes], it is part of keeping the system safe."

Since 2003, The Department of Homeland Security has provided approximately \$1.4 million to St. Louis through grants and equipment transfer programs.

## Football scores big on the road



Football scored a win this weekend against LaGrange College. Andrei Berman has a play-by-play of how the Bears got back in the winning column.

Sports, Page 4

## Another ID card enhancement?



Meal points, laundry, vending machines—the ID card is adding functions by the second. What's next on the list? Cartoonist Rachel Tupper has an idea.

Forum, Page 6

## INSIDE:

Sports	4
Cadanza	5
Forum	6
Classifieds	11
Sudoku	11

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# WU pushes students to the polls

BY MARLA FRIEDMAN  
STAFF REPORTER

With the Nov. 7 elections less than a month away, the Missouri Secretary of State's office has asked Washington University to encourage students, faculty and staff to volunteer as poll workers.

Volunteers are crucial to ensuring a successful election, particularly with the recent changes in electronic voting equipment instituted by the 2002 Help America Vote Act. Poll workers will be checking in registered voters, answering questions and verifying that all eligible voters are given the opportunity to cast a vote.

Carrie Berbermyer, the deputy communications director for the Secretary of State's office, explained that recruiting poll workers is now more important than ever.

"We have some great people who volunteer their time right now, but we need more people during the election, especially technically savvy poll workers who can help

voters feel comfortable with the new technology," said Berbermyer.

Jeff Smith, the Democratic nominee for the 4th District Missouri State Senate seat and an adjunct University College professor, agreed that it is absolutely important for students, faculty and staff to volunteer. He is encouraging students from his class to help with the election.

"Without poll workers, there would be no way to ensure fair elections. And it's a great way to see democracy in action—from the inside."

Volunteers are required to be at their assigned polling places during the entire voting session, from 6 a.m. to 7 p.m., and after closing time to assist with procedural duties of completing the voting process.

Junior Stacy Goodwin, president of College Republicans, is worried that the long time commitment will make it difficult for people to volunteer.

"I do think that it's important for students and faculty

to volunteer, but I think a lot will have trouble volunteering because of having classes all day," said Goodwin. "College Republicans has experienced trouble recruiting volunteers to rally outside the poll places in support of the Republican candidates, so I would expect that it would be hard to get poll worker volunteers."

In response to students' worries, Berbermyer encourages people interested in volunteering to contact their local election authorities to see if it is possible to work a partial day. Depending on the number of volunteers, a split shift may be allowed.

Senior Aaron Keyak, president of College Democrats, echoed the importance of volunteering.

"It's always important for anybody, especially students and faculty, to be a part of the election process, and as a poll worker you are directly taking part in democracy," said Keyak. "Especially if you don't feel strongly about either candidate, you're making sure that

people have access to voting. If you don't have good people working the polls, then sometimes things happen, and that's when votes are cast into doubt."

There is also a monetary incentive for becoming a volunteer, with the pay in Missouri ranging from approximately \$64 to \$100 per day. Volunteers also earn money in most jurisdictions for the required training session, which will occur in mid-October and will last between two and eight hours.

It is crucial for volunteers to remember to cast their own votes as well. Since poll workers are not always assigned to work at their regular polling places, many vote using absentee ballots.

All those who are interested in volunteering should sign up at <http://www.sos.mo.gov/pollworker>. This is not a commitment to volunteer, but will alert the local election authority to contact interested people. The final decision is made once the election authority contacts possibly interested people.

## SUICIDES ♦ FROM PAGE 1

Americans and Latinos limit the ability of Latino parents to emotionally support their teenage children.

"Parents are not able to help their child go through their adolescent period because they themselves don't have the experience of being a teenager in the U.S.," said Zayas.

Latina teenagers are less likely to seek mental health care because the parents of ten view suicide-related issues as signs of weakness. Only 32 percent of Hispanic female youths at risk for suicide during the past year received mental health treatment during this same time period, according to United States Substance Abuse and Mental Health Administration.

Zayas stressed that the girls themselves are very receptive to therapy, but the Latin culture's view of therapy often prevents them from getting the help they need.

"The parents stigmatize therapy and have to be convinced of its validity," said Zayas.

## POLICE BEAT

Tuesday, Oct. 3

10:18 a.m. LARCENY—THEFT—OLIN LIBRARY—A student stated that at about 9:45 a.m. this date, he parked his bike in front of Olin Library and left it unattended and unsecured while picking up a book. Upon his return the bike was gone. Described as a Next, 26" blue and silver bike, \$70 in value, no serial number or fur-

ther information. Disposition: Pending.

2:07 p.m. PHONE HARASSMENT—JANFORTH CAMPUS—Complainant reported that she had been receiving profane and harassing text messages from an unknown person(s). Disposition: Pending.

Wednesday, Oct. 4

3:40 p.m. LARCENY—THEFT—PRINCE HALL—Audio equipment reported as missing or stolen during a break by WUTV from Prince Hall to Mallinckrodt Center. Time of occurrence: between April 28 and Aug. 8. Disposition: Pending.

7:06 p.m. FALSE FIRE ALARM—RUTLEDGE DORM—Person(s) unknown activated the fire alarm pull station on

the third floor. No witnesses located. Disposition: Cleared.

Saturday, Oct. 7

6:48 p.m. FIRE ALARM—SIGMA CHI—Fire alarm pull station activated. Who pulled the alarm or why was unknown due to the number of persons present. Disposition: Pending.

6:59 p.m. ARREST—SEVER HALL—Officer observed subject with open container after being warned. Subject was dejected about his identity and affiliation with the University and produced a false ID. Student was transported to the station, processed for a JA violation and released. Disposition: Cleared by arrest.

8:35 p.m. TRESPASSING—MILKED LANE KEMPER ART MUSEUM—While on patrol,

the officer observed a subject crawling out of the window on the north side of Walker Hall. Investigation revealed 10 other subjects in the building. Disposition: Referred to JA.

Sunday, Oct. 8

2:28 a.m. DRUG OFFENSE—HITZEMAN DORM—In the course of an investigation into a student operating a University-owned golf cart on the north side of Hitzeman dorm, officer responded to subject's room and observed drug paraphernalia. Disposition: Cleared, referred to JA.

7:56 a.m. PROPERTY DAMAGE—FRANCIS FIELD—Witness reported a metal sign post thrown through a window at the Athletic Complex. Disposition: Pending.

1:43 p.m. INVESTIGATION—FRATERNITY ROW—Investigation into allegations of misconduct following W.I.D. on Oct. 7 at 10:15 p.m. Disposition: Pending.

Monday, Oct. 9

7:42 a.m. MOTOR VEHICLE THEFT—GIVENS HALL—Victim reported that he parked his vehicle in front of Givens Hall on Oct. 8 at 8:30 p.m. and when he returned to his vehicle on Oct. 9 at 7:40 a.m. he discovered his vehicle had been stolen. St. Louis City later recovered the stolen vehicle. Disposition: Pending.

9:55 p.m. LOST ARTICLE—LEE DORM—Student reported losing her cellular phone between Wohl Center and Lee dormitory. Disposition: Pending.

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Check out the Career Fair Guide in this issue!

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# CADENZA

ALBUM REVIEWS

## Ani DiFranco: 'Reprive'

BY ERIC LEE  
CADENZA REPORTER

Ani DiFranco has released 18 studio albums. The problem when speaking of an established artist like DiFranco is that you run the risk of offending established admirers with your naivete, or you fail to recognize the artistic shifts and musical changes that have accompanied her over the years and are apparent to her fans. I can, however, offer an impartial review of her latest CD, "Reprive."

DiFranco is "The Original Folk Punk," crafting ballads on an acoustic guitar with a bevy of instrumental cameos and

intriguing decorations. A poet first and a musician second, her light chords accompany drowsy verses which range in topic from love and obsession to tirades against typical right-leaning targets like Halliburton and President George W. Bush. Fans of catchy hooks, and people who expect the typical verse-refrain pattern in pop songs, should note that DiFranco rejects both, using asymmetrical patterns and long, rambling prose to convey her thoughts.

From the age of 16, DiFranco has traveled with her guitar between bars and stages, in the process becoming a feminist icon and the prototype for modern light chick rockers. Her unique approach to song craft has kept her far from the mainstream, but her ability to connect with audiences has led her to cultivate a nearly 20-year career out of atmospheric studio albums and hushed vocals.

Every musician's power comes from her ability to



Ani DiFranco recently released her new CD, "Reprive."

convey messages, and if you listen closely, you will probably like what DiFranco has to say. Cleverly constructed rhyme schemes and lyrical wordplay are in abundance, and her ethos is still as incendiary as it was once. And, while her reputation for being an

angry girl precedes her, she may just be the tonic for ears dulled by the contemporary drubbing of brainless emcees and soulless radio bignits.

I didn't really think I would like this album, but I honestly enjoyed it and you probably could too.

## arts & entertainment

## Eric Bachmann: 'To the Races'

BY REBECCA KATZ  
CADENZA REPORTER

According to the cover of Eric Bachmann's newest release, "Returning home from tour to no commonly defined home, Eric Bachmann largely wrote his new album 'To the Races' in June and July of 2005 while voluntarily living in the back of his van." The back of his van? I'm sorry, but I'm not sure why he would voluntarily subject himself to those conditions. Maybe he was trying to achieve an "indie rock" Thoreau lifestyle as his van became Walden Pond. Unfortunately, "To the Races" is not such a masterpiece as *Walden*.

Though this album is his first solo effort, Bachmann has released a number of albums within the last 10 years. Through the mid-to-late-'90s, he released five albums as guitarist for Archers of Loaf. The band split (affably) in 1998, and Bachmann began the solo project of his band Crooked Fingers, still intact, which has toured with various headliners such as Neko Case.

Obviously this guy has an affinity for and familiarity with indie rock, he has been involved with it for quite some time and has experienced both a solo and a band career.

Why, then, does Bachmann's style seem so generic? "To the Races" could be used as a prime example of why many people dislike much of indie rock.

Standard chords and minimalist melodies that are repetitive and boring make up the bulk of the album. He often slurs words, making lyrics difficult to understand, and while he has a decent voice, his tone is monotonous. The acoustic folk style of the album has only just evolved from simple, stan-

Eric Bachmann

To the Races

Rating: ★★★★★  
Tracks to download: "Little Bird"

For fans of: Archers of Loaf, Crooked Fingers

dard, beginning guitar. To top off his indie-persona, the cover shows Bachmann from the shoulders up, standing in front of a few shadowed trees. The title is "To the Races." It is based entirely on experience living in isolation. Do you see the connection? Because it's a tad blurry to me.

I must give him some credit: the occasional burst of violin or piano and Bachmann's vocal talents create a very dynamic sound. In the song "Little Bird," our indie-rock Thoreau claws at the effects of self-imposed isolation. "Some people began the sorry corner to find a place where they belong / Many fall back out of order / And many more go down alone / So won't you fly away with me?" Bachmann chants, emphasizing the metaphor of birds' flight and escape from the world. The songs all pertain to these effects and the search for sanctuary in a confusing world.

The main problem with this album is the lack of distinctness. Bachmann's vocals are forceful, the lyrics relevant, but the tunes monotonous. There is so much great indie rock out there that is dynamic and vigorous, and "To the Races" just isn't. The album is worth a shot if you have previously listened to Archers of Loaf or Crooked Fingers and are curious to see what Bachmann has been up to. For all other indie rock fans out there, I think it's safe to sit this one out.

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## STAFF EDITORIAL

# Put the student back in Student Union

Speaking on behalf of the student body without seeking student input, Student Union recently drafted and passed a resolution stating its position on Washington University's mandatory student health insurance policy, after listening solely to the administration's position in support of the policy. Clearly, this action is problematic on several levels.

When Student Union (SU) decided to consider the issue, it invited Alan Glass and other Student Health officials to speak. While these officials were able to give PowerPoint Presentations and an eloquent, professional defense of the plan they instituted, SU heard no arguments of opposition. Though SU solicited arguments from members of the Student Life editorial board, a newspaper does not act as a defender or opponent of policy or its role is commentary. SU should have waited to hear arguments for the opposition instead of rushing to write a resolution

supporting the administration's health insurance plan.

Though SU claims there is no institutional opposition to mandatory health insurance, the University is one of only three collegiate institutions to have implemented such a policy, which means that taking the effort to search for opinions outside the University would easily produce the alternative viewpoints that should have been analyzed within the debate. When considering an issue of this size, a significant impact on students, Student Union needs to take the initiative to look for debate beyond the voices of the institution—Wash. U.—that fostered the policy and that clearly has one opinion on the matter.

By only hearing from one side of the debate, SU heard a biased opinion, that distorted the debate. Instead of being a judge deciding an issue, SU prevented itself from considering the issue in any meaningful way and essentially perverted itself into a mouthpiece for the

University's administration. Given the manner in which the issue was discussed, it is impossible to conclude that SU's resolution adds any real value to the debate because the conditions were insufficient for members to actually form an opinion. Drafting a resolution of such importance after being fed arguments by the school administration is premature and irresponsible.

Not only has Student Union failed by failing to fully educate itself about a critical issue, but it has also failed to adequately fulfill its most fundamental duty to represent the student body. In the past, SU has polled students on their opinions about less important issues, such as how they felt about being charged for dorm phones, but it has failed to solicit student opinion on a significantly more substantial issue. Though forming an opinion on mandatory health insurance policies is complex, SU should have provided students with basic information and solicited

their opinions before drafting a resolution representing Student Union's views.

The issue of mandatory health insurance needs to be taken seriously. Not only does the insurance cost students a significant amount of money, but it affects the way their other insurance policies can be utilized. SU believes it can mitigate some of these harms by urging the University to lobby Missouri for a change in the law, but whether or not the laws can be rewritten remains to be seen and does not resolve cost issues. Essentially, mandatory health insurance is an important issue that affects students in real ways. Therefore, students should be able to expect that, when their student government weighs in on the issue, it will do so only after being completely informed on the issue, and only after receiving student input. To act without such, as SU has done, is a failure to represent the student body and also a failure to serve its best interests.

## Our daily Forum editors:

Monday: Chelsea Murphy  
cmurphy@studlife.com

Wednesday: Nathan Emery  
nemery@studlife.com

Friday: Tess Crower  
tcrower@studlife.com

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the senior staff editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

## What Wash. U. could learn from Wal-Mart

Does a 1999 survey, which found that 10 percent of undergraduate and graduate students had no health insurance, and 60 percent of students had inadequate coverage, justify paying \$660 a year for a mandatory health plan that you might not use? The answer is not clear. As a survivor, critics have charged that the mandatory health insurance unfairly forces some students to pay for double coverage that they don't need.

And yet the most interesting thing about the entire debate is something that has been largely ignored: that the mandatory health plan is simply not a very good plan. A 1999 survey from the Lower Insurance agency, the company that manages the University health plan, readily admitted earlier this year that the plan really only covers "sickness and accidents." And when you look at what the plan actually covers, it's clear that he wasn't exaggerating. Everyone knows that prescription drugs aren't covered by the mandatory health plan. But the limitations don't stop there. Remember when Student Health Services announced that it would begin offering the new HPV vaccine? Well, it's not covered by the mandatory health plan either. Actually, you're out of luck trying to get any kind of vaccine with the University plan. It also won't pay for routine physicals, eye exams or dental checkups. Ditto for birth control, hearing aids, eye glasses and contact lenses. In other words, you literally are out of luck barring sickness or emergency.

Now, the University argues that adding benefits would make the plan more expensive. That is certainly true. Adding just a prescription drug benefit would double the current fees of the program. But that doesn't excuse the surprising lack of benefits in the program. It merely highlights the fact that the mandatory health insurance isn't currently worth the price we pay for it. Prescription drugs are understandably not a component of every health plan because they are so expensive. But refusing to cover routine doctor visits

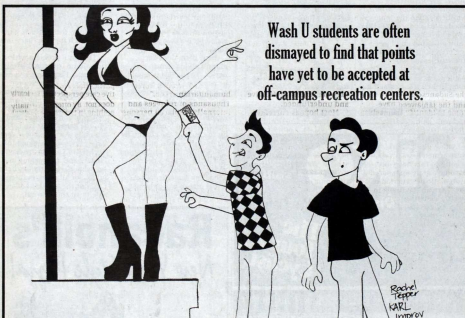
is much more suspect. If cost were really the issue, then it's baffling why virtually all forms of preventative care are not included in the University plan. After all, a routine visit to the doctor can identify and correct a health problem early on before it requires an expensive medical procedure to fix. But something like that is simply not covered by the University health plan.

In fact, if you begin comparing the program's benefits with other plans, it honestly looks like a full-time undergraduate or graduate student with no job would be better covered by Medicaid. That should never happen. Medicaid is a federal safety net designed to provide health insurance to the nation's poorest and most vulnerable citizens. It is a no-frills program that many low-income individuals would certainly not want to be on if they could help it. And yet Medicaid often covers many of the medical benefits that aren't included in the University plan. For a University with a top-tier medical school and an almost obsessive interest in good publicity, it is frankly embarrassing that its mandatory student health plan is currently outperformed by a government welfare program.

And the ironic thing is that the University could probably learn a great deal about this from one of the worst employee health insurance providers in the country: Wal-Mart. Now, it should be noted that there is honestly very little to like about Wal-Mart. It may be the largest retail employer in the country, but its health insurance plans still only cover about 43 percent of its workers. But while none of its health care plans can be considered very good, the company has grasped that preventative care is the key to lower health care costs and happier employees. Its health plans do offer a guaranteed number of visits to the doctor for routine checkups. And through other company incentives, Wal-Mart does encourage its employees to take care of themselves before serious health problems develop. The point of mentioning this isn't to illustrate Wal-Mart as a good

See EVERLY, page 7

### RACHEL TEPPER & KARL IMPROV | EDITORIAL CARTOON



## SWA a necessary presence on campus

BY JEROME BAUER  
OP-ED SUBMISSION

I read with interest the letter to the editor of Student Life, Sept. 9, 2006, by Jake Greenblatt. I read with interest the article on Student Union's position concerning demonstrations, by Ben Sales, in the same issue. Both refer to the Student Worker Alliance (SWA) rather critically. This criticism is mild and appropriate. Apparently some students, faculty and administrators are concerned about what the SWA might do next. However, some expressions of this concern cross the line of acceptable behavior: for example, threats of violence to the SWA if they try anything this year. A threat to the SWA,

or to anyone else for that matter, is a threat to us all. We do not have to agree with them or to like their tactics of civil disobedience, but we must be civil and nonviolent.

Now may be the right time to clarify my relationship with this group, because I am publicly linked to them. I support their broad goals but not necessarily everything they have ever done, or might possibly do. When I was asked to speak at the SWA sit-in in August 2005, I did not do so because as a worker, not a faculty supporter, I had read the SWA fliers posted in dormitories over Autumn 2003 and was intrigued by their concern about the exploitation of lecturers and adjunct faculty. When I was in graduate student government at the

University of Pennsylvania I addressed these issues, and now that I am employed here, I have my own issues (see "Students Protest Removal of Lecturer's Job," Sept. 27, 2006, and "Lecture Positions Valuable to Students," Sept. 29, 2006). I was proud to be a participant-observer at the SWA sit-in. Just as I support the troops but not the war, I support the hunger strikers but not the hunger strike, which I felt was an unwise and self-destructive action of the students of health. I offered to take the place of a hunger striker for a day (although the sit-in ended just before my number came up). I know I have the respect of the SWA members, and they have mine. They took great personal risks for a cause, and

I am proud to have shared in that risk, alongside other teaching faculty.

Now that the SWA has been granted a place on University labor relations committees, I appeal to the SWA as a worker, on my own behalf and on behalf of other lecturers. I hope that we can all turn our attention this year to hiring and employment issues in the college, and education and administrative reform in general. I believe we need a union, or some such independent institution, for our protection, but I would not want to be part of a union that ended just me as work as hard as I wish for my students' sake. I doubt if any other teaching faculty would want this either. Let's all discuss these issues in

the months ahead. University administrators, please ask yourselves if your jobs are really necessary. Wouldn't you rather be teaching, instead of interfering with teachers' isn't that why you went into academia? It is never too late to change your mind, and as an institution, and get back on the right track. We can make better use of our human resources.

The SWA has no official faculty advisor, but here is some gratuitous faculty advice: keep your promises, even if the same University officials don't always keep theirs. A promise is sacred. Gandhi teaches us this, if we don't already know it instinctively. Please do not let the University's own motto, adopted as the SWA motto: "per

veritatem vis," Latin meaning strength through truth. I understand that the SWA promised not to occupy any more buildings uninvited. Let's keep this promise. That having been said, I know for a fact that many students who toured our beautiful campus during the sit-in were very surprised to learn that our students are not all apathetic careerists who only care about themselves. This influenced their decision to come here. Perhaps Washington Ten University should have a sit-in every year, for the sake of its public image.

Jerome Bauer is a lecturer in the department of Religious Studies. He can be reached via e-mail at jbauer@wustl.edu.

## YOUR VOICE: LETTERS AND GUEST COLUMN

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, fact considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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## MOVIE REVIEWS

# 'Haven' doubles cinematic pleasure

BY REBECCA SAUNDERS & SARAH SAUNDERS  
CADENZA REPORTERS

"Haven" is best defined as two stories in one movie, connected by a very thin line. At some awkward points in the movie, one wonders, "Why are two different stories being told? How are they linked?"

Although up-and-coming director Frank Flowers does not make this connection obvious, with his use of circular time as opposed to linear time and the development of his major characters, this Cayman Islands story of love, race and crime is worthy of the confusion.

Surprisingly cast in a role unlike any other he has ever played, Orlando Bloom plays Shay, a shy (now get it?) fisherman who has fallen in love with a black girl, Andrea, played by Zoe Saldana ("Center Stage"). Unfortunately, a bi-racial relationship is not acceptable in the Cayman Islands, and Andrea's brother and father decide to take matters into their own hands, accusing Shay of rape, and eventually physically scarring him.

From here, the tone of the movie changes from a dark hell of warring gangs and racism. Just when the audience becomes involved with Shay and Andrea's story, Flowers switches to the introduction of a totally different plot line involving Carl, a cheating businessman in the United States who is using the Cayman Islands as his own personal deposit box. Pippa, his daughter, is caught in the middle of his shady dealings and ends up escaping to the Cayman Islands with her father while the Feds are in hot pursuit. In the is-

lands, Pippa befriends Fritz, a local island boy, knowledgeable of the temptations of drugs and illegal parties. Through a series of unfortunate events, Carl winds up in jail. Pippa is left alone and Fritz, unable to perform a murderous deed for his gang, is exiled from the islands. The true twist ending, however, lies with Shay.

Time becomes warped throughout the development of both of these story lines. Past becomes present, and present becomes past. Similarly, the cinematography involves "snapshots" of life, showing random short clips of days and using "flash-bulb effect" to confuse the viewer even more. This is very effective, leading to the question: what is reality? And, more importantly, what is the connection between Shay/Andrea and Carl/Pippa? The strongest connection between the two stories lies in the overlying theme: the flaws of Cayman Island society and more specifically, flaws in the government system. Each "higher-up" wants a cut of the profits that isn't his and each gang member holds a personal grudge against a member of the "other" race. "Haven" is very much a series of lessons told by two very different stories, but giving the viewer an overall picture of the reality and fragility of the Cayman Islands.

Yes, "Haven" can be a bit shocking at some points. There is murder, violence, deep-seated racism and inside crime. But it presents a picture of life outside our normal comfort zone. Similarly, Bloom gives an excellent performance, portraying a taciturn, emotional character who must learn to accept himself and deny so-



Orlando Bloom stars in the film "Haven."

ciety's stereotypical views. He is also a co-producer of the film, trying out roles other than acting. Saldana wonderfully expresses the emotions of Andrea, emphasizing every up and down of her relationship with Shay and the aftermath of their unacceptable love. Flowers makes an impressive debut as a director, presenting a difficult subject to his own home and other locations as well. The viewer becomes immersed in Flowers' story, sees the reality of the Cay-

man Islands, and leaves the theater wondering if a true haven could ever really exist.

## Haven

Rating: ★★★★★  
Directed by: Frank Flowers  
Starring: Orlando Bloom, Bill Paxton, Jay Bryant, Agnes Bruckner

## The inside scoop: an interview with Frank Flowers

On a conference call with Frank Flowers, the director of "Haven," we, as well as other college students from around the country, had the opportunity to ask this new director (from the island of Georgetown) some questions about filming, and his casting and life in the Cayman Islands. At the time of the interview, Flowers was in the Cayman Islands promoting the movie with the cast.

**Why do you choose to use circular time as opposed to linear time?**  
I manipulated time to trace their journeys emotionally.

**Did the story relate to Orlando Bloom as a person?**  
Orlando had a cool vibe... a lot of it... the Bohemian soul from his character [Shay] is him [Orlando].

**Was it easy to develop [Shay's] character?**  
I asked myself "How do I take a normal guy [like Orlando] and strip every thing away from him? What would it take for Orlando Bloom to go into a place and shoot someone? That's how I thought about his character."

**Does the movie reflect the present situation in the Cayman Islands?**  
Yes, it has that small-town feel. It shows how the islands can be affected by a... heinous person.

**What does this movie show about the Cayman Islands?**  
It shows the universality of the islands, and how everyone is affected by events. It also showcases the beauty and fragility of the Caymans.

**What was it like filming this movie on the Cayman Islands in only 29 days?**  
It was intense. As Hitchcock said, "The enemy of art is the absence of limitations." There was adrenaline. It was big actors confined to a small amount of time.

**How has home [Georgetown Island] responded to the film?**  
The response is overwhelmingly positive. Even the government... the Minister of Education said these "issues are real."

**It seems in the movie that you had two style choices: subtlety and narration by Orlando. Why did you decide to use these two styles?**  
It seemed reckless to throw voice-over in the middle of the film... and that's the movie. That's life.

**Flowers' upcoming film is called "The Trespasser."**

# DiCaprio showcased in 'Departed'

BY BRIAN STITT  
MOVIE EDITOR

Martin Scorsese must have seen things in Leonardo DiCaprio that I didn't. He's cast the former teen idol in his last three movies and I always thought

it somewhat of an odd choice. Sure, the kid had talent, but he was a kid, or at least looked like and his name suffered from the fact that we always wanted to see him grow up. He certainly didn't have the presence of a DeNiro, but Marty saw

something in him, so I waited for the role that would really work for him.

In "The Departed," DiCaprio's biggest hurdle is standing out amongst one of the best casts in recent movie memory, and his character doesn't hold the emotional depth that one might hope he does. However, it is the best performance of DiCaprio's career because he is cast as a man with no identity: an undercover cop whose position is almost completely secret, and who has no family or friends to connect him with the rest of the world. This is the role that he was destined to play because it is intense, angry and entirely unexpected.

"The Departed" works on many levels, but the setup is strong enough to carry a movie much weaker than this one. DiCaprio and Matt Damon play new recruits to the Massachusetts state police who both have roots in South Boston. DiCaprio's Billy Costigan is trying to escape his family's Irish Mafia connections by joining

the cops, and the other, Damon's Colin Sullivan, is a mole working for Boston's crime lord, Frank Costello (Jack Nicholson), in a meaty performance. The gilded dome of Boston's statehouse looms in the background as lies and deception rule the lives of these two rats, following Billy's attempts to infiltrate Costello's gang, and Damon's quick rise using inside information from his real boss to solve messes for his new ones.

The basic story is borrowed from Hong Kong's "Infernal Affairs," and Scorsese fits it perfectly into today's wintry political climate. This is a story about lies. Whether told to Sullivan's girlfriend, Vera Farmiga as a state psychiatrist and emotional center, or Costigan's real bosses, Martin Sheen and Mark Wahlberg in foul-mouthed Mutt and Jeff, who are the only two people in the world who know that Billy is a cop, deception permeates the picture.

There are no missteps in the acting, and more than a few triumphs. Nicholson plays Costello

as a dragon: evil, shadowy and bellowing smoke. Damon works well in both roles as a gangster and a fake cop, clearly defining the two. Ray Winstone is fantastic as Nicholson's right-hand man who can't fill in for the son Costello never had. And as stated before, DiCaprio is not your average man looking for his identity because he truly has given his up. He is dead and Scorsese, who exercises restraint throughout, expertly handles his slow decent into madness.

Filled with highlights of violence and humor, this is his most entertaining work since "Goodfellas" and deftly plays towards Howard Hawks' theory of "three great scenes and no bad ones." Where some films that try to imitate an old Hollywood style fail, "The Departed" stands up among classics like "On the Waterfront" but doesn't wallow in the past; for example, it uses cell phones as a central device but never a gimmick. This is a modern story that, like all of Scorsese's crime movies, in-

volves gangs but doesn't glorify them. He shows us without having the message outweigh the story, as history did in the wonderful failure, "Gangs of New York." He lets the movie run long and he simplifies too many

## The Departed

Rating: ★★★★★  
Directed by: Martin Scorsese  
Starring: Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg  
Now playing: Esquire 7, Galleria 6

aspects, but the movie works in the gut, if not the heart. The characters might be "departed," but the movie splits with life. He does not deserve his elusive Oscar this year, but when scholars look back on Scorsese's career, they can surely say two things that he was robbed for "Raging Bull" and that "The Departed" was damn good.

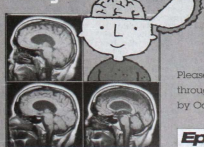


Jack Nicholson stars as Frank Costello, the head of Boston's Irish mob in "The Departed."

One of these things is not like the other.

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belong...



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<b>ISARTENDING UP TO \$300/week</b> No experience necessary. Training provided. Call 800-965-6520 ext. 175. <b>BABYSITTER NEEDED:</b> WEST End family looking for part-time help with 2 small children. Must have own transportation. Flexible hours, days, and evenings. 314-378-3698. <b>BE YOUR OWN BOSS.</b> Make an extra \$500/month part-time. Visit <a href="http://www.earnincome.com/stephena">www.earnincome.com/stephena</a> or call Steve at 800-310-6217. <b>EARN \$800-\$1200 a month</b> to drive brand new cars with ads placed on them <a href="http://www.AdDriveTeam.com">www.AdDriveTeam.com</a> . <b>HOW WOULD YOU</b> like to work in Washington University's very own museum? Contact John Luanus (314-935-8581). Everyone is welcome. <b>LOOKING FOR A Spanish-speaking individual</b> who wants to learn English or Chinese in exchange for teaching me Spanish. Call 314-4343. <b>MAD SCIENCE INSTRUCTORS:</b> Enthusiastic instructors needed to teach part-time (after school, 1 to 3 days per week), fun, hands-on science programs in elementary schools. Must have transportation. \$25.00 - \$27.50 per 1 hour class. Call 314-981-0000. <b>RESEARCH STUDY:</b> SUBJECTS 18-35 years, specific power +/- 750, invited to participate in a study at University of Missouri-St. Louis, subjects reimbursed. Call Jessie at 314-516-6555. <a href="mailto:j1709@studmail.umsl.edu">j1709@studmail.umsl.edu</a> . <b>SITTERS WANTED.</b> AVERAGE \$10 per hour. Register free for jobs near campus or home. <a href="http://www.student-sitters.com">www.student-sitters.com</a>	<b>1-BR/1-BA apartment</b> located near campus on N. Skinker at the Delmar Loop. Only a 5 minute walk to the Danforth Campus. Great condition: hardwood floors, wonderful kitchen, big fridge, new oven, etc. Call for appointments: 314-398-8859 or 314-935-8281. <b>6330 NORTHWOOD:</b> Sunny 1700 sq ft, 3BR 2-BA condo. New windows and refinished hardwood floors. Beautiful kitchen with dishwasher and new baths with marble floors. Washer, dryer, and garage. \$1700. Call Sharon at 314-987-2585. <b>BEAUTIFUL DEMON DUPLEX:</b> 3BR, 2 new baths, large sunroom, great closet space and separate basement with washer and dryer. \$1350/month. 314-308-9735. 6450 San Bonita. <b>CLAYTON, U CITY LOOP CWE:</b> Beautiful studios (includes utilities), 1, 2 bedrooms. Quiet buildings, \$425-\$795. Call 725-5757. <b>GREAT RENTALS:</b> CLOSE to campus! 1, 2, and 3 bedroom units available from \$525. \$1400. Cohan Properties, 863-1982. <b>THREE HOUSES FROM WASHU!!!</b> 3 BR/1 BA house with 2 car garage. \$1950 with \$500 deposit. New appliances. 214-962-1001.	<b>1 LARGE BEDROOM</b> in a 4-BR apartment. Southwood, Clean, spacious apt in a great, safe area. \$240/month + utilities. Jan-May. Call 608-335-9532 or email <a href="mailto:ceol@cec.wisc.edu">ceol@cec.wisc.edu</a> . <b>ATTENTION GRAD STUDENTS:</b> Staff/Student/Dual Degree: 1 room for rent in a 3-BR, 1800 sq. ft. apt. 3rd floor, quiet, your own bathroom. \$330/month, non-smoker, FREE cable & internet, walk to school/loop. 600X Kingsbury. Call 518-1209 or <a href="mailto:ML@wustl.edu">ML@wustl.edu</a> . Available NOW! October rent FREE!	<b>coffee+kitchen+bar</b> 4630 Lindell • in the Best Western Inn at the Park	<b>\$6 Breakfast Plates</b> <b>\$12 Dinner Plates</b> 314-367-4630 4630 Lindell • in the Best Western Inn at the Park	<b>\$6 Lunch Plates</b> <b>Late Night Food till 2 am</b>		

## Sudoku

By Michael Mepham

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**Solution to Monday's puzzle**

9	8	1	7	4	3	2	5	6
5	3	2	1	6	9	8	4	7
7	6	4	2	5	8	1	9	3
2	4	6	5	8	1	3	7	9
8	1	9	3	7	4	5	6	2
3	5	7	9	2	6	4	8	1
6	2	8	4	3	7	9	1	5
4	9	5	6	1	2	7	3	8
1	7	3	8	9	5	6	2	4

Sudoku on your cell phone. Enter 783655 on your mobile Web browser. Get a free game!  
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## Crossword

ACROSS  
 1 Regie's plants  
 6 Aussie birds  
 10 Ovine cries  
 14 Mechanical man  
 15 Aida TV series  
 16 In a fog  
 17 Royal decree  
 18 As soon as  
 19 Approximately  
 20 Treats after eats  
 22 Riot squad's quarry  
 24 Highlander's negative  
 25 Prevailing weather  
 26 Game emporium  
 30 Comic King  
 31 Thermometers' reservoirs  
 32 Besieged  
 37 Biblical twin  
 38 Sea dogs  
 39 Tipper of AI  
 40 Feelers  
 42 Smooth fabric  
 43 Like version  
 44 Wall or Walnut  
 45 Pop pistols  
 49 Old French coin  
 50 Sounded stridently  
 51 Dressed, in a way  
 56 Verdi heroine  
 57 Uh... pardon me  
 59 Accustom  
 60 Stated  
 61 Fertile soil  
 62 Register var.  
 63 Falco or  
 64 McClurg  
 65 Wet thoroughly

DOWN  
 1 Mr. Mertz  
 2 Mineral bonanza  
 3 Geisha's sashes  
 4 Mythical birds  
 5 Goes to  
 6 Ham it up  
 7 Staffs

8 Trojans of sports  
 9 Thin varnishes  
 10 Put forth flowers  
 11 Main artery  
 12 Portfolio plus  
 13 Mail unit  
 21 Arctic explorer  
 23 Sty sound  
 25 Coagulate  
 26 Assist a crook  
 27 Artifice  
 28 Extended family  
 29 Lie adjacent to  
 30 Backstreet  
 32 Anomalous salves  
 33 Culture medium  
 34 Be too kind  
 35 Pennsylvania city  
 36 Fender mishap  
 38 Tabloid material  
 41 Chills and fever  
 42 Examined in detail

44 Male offspring  
 45 Degrade  
 46 Homeric epic  
 47 Diameter halves  
 48 Test result  
 49 Slamin' Sneed

51 Paul Bryant's nickname  
 52 Domini  
 53 Ashram figure  
 54 Love god  
 55 Edit out  
 58 Short trip



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T.C.

[12 Oct 2006|04:56pm]

Sup' big guy? We may nd u  
 2nite... our bass Gtrist clld in  
 sick... hv a gig @ Sparky's  
 R u free + able to play? We  
 clld use Yr pwr... and we're  
 getting \$\$ for it.

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# SUUPDATE

## 10.12 **RHYTHMS FOR Thur REBUILDING CONCERT**



7:30pm - 9pm Come see all nine ACAC cappella groups at Wash U perform together for the first time ever! This is your **ONLY** opportunity to see all your favorite WU groups at once during the year!

Featuring: After Dark, Amateurs, Aristocats, Greenleaves, More Fools than Wise, Mosaic Whispers, Pikers, Staam, Stereotypes

Tickets are only \$5 for students, \$8 for adults, and go on sale Sunday Oct. 8th-Thursdays Oct. 12th in Mallinckrodt and Wohl, as well as at the door. ALL proceeds benefit Gulf Coast rebuilding efforts. We hope you and your friends and family can come and be a part of the largest charity concert in WashU history!

9 groups...one stage...one night

## 10.13 **ALL-CAMPUS INTERNSHIP & JOB Fri CAREER FAIR**

10am - 2pm Organizations seeking students of all majors. Meet recruiters in preparation for internships or full-time employment after graduation. Please visit [careers.wustl.edu](http://careers.wustl.edu) for a complete listing of the registered companies and to RSVP for this event. Location: the Athletic Complex

## 10.19 **HAVE AN IDEA THAT WILL CREATE SOCIAL CHANGE?**

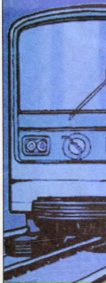
- Post your idea with Social Change IdeaBounce at [www.ideabounce.com](http://www.ideabounce.com).
- After posting your idea online, you might be invited to present your concept at the next IdeaBounce on October 26. Cash prizes.
- The deadline to post your social change idea is 5pm on October 19.

## 10.7 **PACK THE TRAIN**

Sat

1pm - 5:30pm The WU Community Service Office is proud to announce the Pack the Train nonprofit agency lineup! Between 1:00pm and 5:30pm on Sunday, October 15, you can visit Barnes-Jewish Hospital, Nurses For Newborns, the St. Louis Family Justice Center, the Life Care Center of St. Louis, and the Foster and Adoptive Care Coalition to learn about their amazing community service work, facilities, and volunteer opportunities. See the action right where it happens with these on-site nonprofit agency open houses!

Depart from the Skinker or Big Bend MetroLink stations and you will be welcomed by a student reception with maps and materials to guide you to your destinations. What's more, the In-Town Student Association has the inside scoop on all the hot spots in the city, and they will be on hand at Pack the Train to offer guided MetroLink tours of St. Louis and share their amazing knowledge of the city. Please visit [www.communityservice.wustl.edu/metroserve](http://www.communityservice.wustl.edu/metroserve) to sign up for more details and see the full event schedule. For more information or questions, please contact Matt Zinter, Pack the Train Coordinator, at [mszinter@wustl.edu](mailto:mszinter@wustl.edu) or 935-5599



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